

Rites of Love and Math in the media:

... a stunning short film... offers an unusual romantic vision of mathematician.

(Rites d'Amour et de Maths, **Le Monde**)

...an astonishing film... Aesthetically perfect...

(The Duality between Love and Math, **Tangente**)

The clean red, white and black color scheme, the simplicity, the staging of it on a Japanese theater set, but also the music... and the rolling text – all lend themselves to the symmetry, logic and metaphor of math while also breaking through the barriers of conventional cinema. The film looks more like a moving painting; vibrant and captivating, bringing abstraction to life. This is a truly enthralling and resonating film you won't want to miss.

(Rites of Love and Math, **San Francisco Examiner**)

Berkeley professor Edward Frenkel brings his passion for math to the masses – by starring in an erotic film.

(Erotica, Intrigue, and Arithmetic in 'Rites of Love and Math', **East Bay Express**)

Simply gorgeous looking... Vivid colours and cautious use of sound give things a fresh flavor... the surprise comes from the tattooing...

(Short Film, Short Review: Rites of Love and Math, **Twitich**)

Sensual math film.

([Rites of Math Professors and Berkeley](#), **San Francisco Bay Guardian**)

Feature film... with drama, intrigue, love, sex and a tattoo.

([The true language of love? It's math, says Berkeley professor Edward Frenkel, whose steamy new film touches a nerve](#), **UC Berkeley News**)

University of California-Berkeley Professor [Edward Frenkel](#) is world-renowned for his work with automorphic representations and the geometric Langlands conjecture. He's also a trailblazer in a different arena: erotic film.

([Berkeley Math Professor Edward Frenkel Branches Out Into Erotic Film](#), **Huffington Post**)

...highly stylized ode to Japanese cinema featuring a sex scene and a ritual suicide... is what Edward Frenkel chose to convey his passion for mathematics.

([Math Professor Creates Unconventional Film](#), **Daily Californian**)

Set in the Japanese Noh theatre, like Mishima's film, Rites is... beautiful to look at... If Frenkel's goal was to bring more people to maths, he can congratulate himself on a job well done.

([Erotic Equations: Love meets mathematics on film](#), **New Scientist**)

Who says math isn't sexy?

([X³-Rated Thriller](#), **Science Magazine**)